Atkinson's Saturday Evening Post

AND BULLETIN;

A FAMILY NEWSPAPER, DEVOTED TO LITERATURE, MORALITY, SCIENCE, NEWS, AGRICULTURE AND AMUSEMENT.

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Written for the Saturday Evening Post.

THE MERIT OF THE SLAVE.

He fell in freedom's holy cause,
When youth's full day was o'er him,
A victim at her glorious shrine,
While life was in him before him.

He lived for freedom—for freedom he died—
Whose memories were gleaming;
He found it in the cannon's roar—
He died—and found a meaning.

Now sweetly rest, my early friend,
Beneath the olive entwining;
The meanest slave that ever kneeled
Serves in freedom's keeping.

Persuasion sweetly shall deck thy grave,
And joy's verdure bending,
The waves on Greek's wild mourn thy fate,
While life for him lent defending.

Oft o'er the hero's urn shall weep
Night's dewy shades are closing,
Their tepid tresses Aurelian maids
Shall fly opposing.

And when on mount Olympus' top
The crescent moon is gleaming,
Anacia's lyre, thy name,
Shall sound to strains there flowing.

Where Misanthrophe's battle-flame
Rose from the rainbow's radiance on high,
From earth a warrior spirit came
To freedom's home, in the bright sky.

"Welcome," he say, "Minerva's son!"
"But whence that one?" Her son replied,
Behold the Greece—her thousands send—
Her sister and shine in glory's pride.

And see, where once her cities rose,
Where arts and muse their mansions found,
Now Hella rests in ruins low,
Wide spreading death and ruin round—

The Moslem. Cease, in freedom's name,
Greece shall be crowned in victory's pride,
And thou shalt live with deathless fame,
In storied realms of liberty!

"Calmada child of thy soul's breath,
Mine is the sky-born spirit now!"
She spoke—and veiled the infinite wreath,
To rescind his mortal brow.

London Comic, Chester Co. N. W. C.

Written for the Saturday Evening Post.

LINES ADDRESSED TO ——

Ah! tell me who you may be,
My heart with constant transport smile?
And why your absence drives me low,
When memory on your goodness dwells?

What means the blush that dyes my cheek?
And what the sigh that sobbing flies?
And why I tremble when you speak,
Or chance to gaze, oh! tell me why?

Has the soft power of my heart
Yon to myself unconscious rule?
And from its influence seek to fly?
Why may I not your power, avoid?

And plead return—ah! tell me why!
ANN.

PANORAMA OF MEXICO.

The splendid painting of the city of Mexico, at the Washington Hall, continues to attract the large numbers of citizens. In the execution of the work, distinct from the interest of the piece, there is much to admire, as in the truth and fulness of the artist less rendered the canvas almost deceive. The delusion is so complete that the spectator looks down upon the city—its edifices, its gardens, its public and private structures—as if it were before him in reality.

The city of Mexico with Americans has its interest, on account of its antiquity, but perhaps mainly so, from its peculiar and interesting location and history. It was founded as early as the year 1321, about two centuries before the Spanish conquest, and was almost destroyed by Cortes in 1521, after a seige of seventy-five days. As it has been rebuilt, it is perhaps one of the most magnificent cities in the world. It is seated in a valley, lying about 7500 feet above the level of the sea, and nearly surrounded by mountains, varying in their elevation from 14,000 to 17,000 feet. These mountains, with the waters of the Texcuco, 7,468 feet above the ocean, and Chalmulco, are seen in perspective on the canvas, and give to the picture a happy and pleasing effect. Mountains rise east and west, and north and south; are wide and reverskably cleared, the whole city is arranged with much regularity and elegance.

In consequence of being enclosed by high mountains, there is for a long time and subject to frequent and dangerous inundations, one of which in 1629 flooded a portion to the height of three and a half feet, a period of five weeks. This immense calamity was overcome with great labour and expense, by cutting a deep canal to carry off the waters of the lakes. Now it is one of the most delightful spots in the world. The inhabitants were celebrated for their floating gardens, constructed of rushes, earth and aquatic plants, and other light materials, which, being firmly united together, formed a kind of platform, on which earth or mud from the lakes was placed, and sown with vegetables. These floating gardens on the lake, the top being elevated eight or ten inches from the surface of the water, and were attended by persons employed in cultivating the cultivation of the plants, as changed the position of the gardens from time to day, as became necessary. Intelligent writers represent the appearance of these gardens as exceedingly romantic and agreeable.

At the time of Cortes, the city of Mexico was nearly depopulated, in the dreadful slaughter of the inhabitants which took place. Its population now is estimated at about 170,000, although not as the number of inhabitants in the city proper. Of this number about 30,000 are Indians, as we suppose, they obtaining a livelihood chiefly by cleaning the streets, and by the labor of wealthy. In the whole city there is about two thousand males, and about the same number more, who are attached to the public institutions, or live in private families. Of females, probably, about two thousand.

The number of conspicuous buildings, such as monasteries, nunneries and churches, is a fifty-six. Among all these the cathedral, as the canvass, but that which first arrests attention is the Cathedral, which, as to the height of its towers, is the highest building. It is constructed of stone, and built partly in the Gothic style. The interior is also handsomely ornamented with statues, pictures, and other decorations.

The archbishoprate, a large enclosure capable of holding 12,000 persons, is also conspicuous on the canvass. The interior is lined with spectators, witnessing the customary exhibitions of the bull-fight. The area is occupied with an equestrian statue of Charles IV. The presidential palace, on the north side of the plaza, fills on a procession of men, women and children, moving together, proceeding to some church for religious worship. The appearance of the whole is singular and interesting.

A large public building, in the same vicinity, is pointed out to the spectator as having been commenced by Iturbide, a native American, but subsequently exchanged with the government for more suitable edifices connected with it are the most prison, public offices, library and lecture gardens, some of which lower far and present an imposing aspect.

Upon every part of the painting there is something to arrest attention, and something to learn, and one may, very profitably, spend many hours, in contemplating this, the greatest city of America. The execution of the whole work is masterly, and the painting is a work of great interest to give entire satisfaction to all who may visit it. —*Philadelphia Gazette.*

Written for the Saturday Evening Post.

MY ALBUM.

BY MISS JANE E. LOCKE.

"Yes, when a few more years have gone, often shall we turn back and think of those who were with us in our walks and rides, at the fireside circle, in the merry dance, and at the feast of reason and the flow of soul." Some name, long since written, will speak volumes to our hearts; some poetic page, written by the hand of friendship, will tell of those who have passed off the life that attend on existence here, and have gone to a better world."

Let those who may ridicule the custom of collecting a choice selection of pages, from various friends, in the leaves of an album; let them pronounce in the mere flummery of idle love-sick girls, or of silly and affected men; my album I would not part with for a shekel of gold. It is dear to me as the hearts I cherished in my childhood, and its pages bring back the fairest joys of other years, and wrap me in a spell majestic as the spirit of past ages; for as I turn its gilded leaves, I meet the shades there of those with whom in earlier days, I had sweet communion. Yes, angels there, before they drop their earthly garb will weave their golden harps, a kind memorial left. And as I read—

"My heart responds
With feelings of strange kindred to my heart,
And for a moment all things as they were
To by-gone."

'Tis pleasant, as I learn their sentiments upon its leaves recorded, to mark their different characters, and trace their various forms. In the first page I notice the hand writing of one whose life has been a mere history of the heart, and his character is full volume of romance and feeling. In this have been penned, now events. But let me not anticipate the story of his life, and his destiny too closely linked with mine, for me to tell what he was then, or make his history interesting to the indifferent reader. But I would there write, that we have never spent hour of affection and truth, his devious course; for, I repeat it, none may not perform the task. Yet it would be wrong for me to write it. It was therefore no excuse, she felt it none to her credit but in sympathies, in poetic vision, given me an epitome of his history, all that may be told, for a part is with the grave's secrets, and we may not call it up.

"He could see fed his place on earth?
He sought in vain for that;
There, where the proud one trampeth not,
And where the mighty lingereth;
There only could he find his rest.
In consciousness of his own place—
But 'twas no place behind of this man
There laid his lofty head, and there
In luxury's full drowning tide,
And he who in the dale pine stood
Of poverty, and sate and begged
Up the steps of the rich man,
And wretchedness, there had his place.
And knew it there, content with that.
But he who long had sought a home
On earth, and with a weary heart
Despairing turned—it was not there.

And then
He bent him to the army south,
And mingled in the battle storm that
That passed along the crowded mart,
And gazed upon the scene of war,
And wandered o'er her far stretched vales.
Then turned and blest its mantling streams—
He shouted at the victor's cry,
And sore breath her wavier pulse,
And sweeping with the flying host,
But these selfishness followed him,
And sickness, with her fetid eye.
There was no rest and laid her hand,
Her withering hand, upon his brow,
And made him turn from scenes,
And that his place on earth was not
In that fair stormy land.

He came
And rested on the fertile hills
His country claimed, and sought among
The "cultured heroes" for his rest
And happy were some little spot
Where he might dwell, and be
In fragrant flowers bloomed not for him.
He wandered far and wide, seaward,
And lands in the far distance lay,
And sought the ruined and the vale;
But all were barren, and he stopped
To fill some mighty strife,
Or ruined took in life; yet he,
And there, and there, and there, where
The day of breeze fell out, and seemed
Where'er he wandered, and he sate
Him down a wretched heirless thing!
And found no flail in one or earth.

On its next page, I find registered the name of one who was linked with me in childhood's joy and happy band, who joined me at the household board, and sate beneath the parent roof—my mother's first-born—elder sister of my heart! Her's, too, was a lot of bitterness to her. And how much more of sorrow and misery, than of joy, has been the lot of this gentle one. Look where we will, and we find we shall find sorrow. And why it is, why it is, why in a world so decked with beauty and loveliness, that we are taught to mourn, is the problem of mortals of man—a world that has its Arabia Petix, its overflowing and fertilizing Nile, its shining Ganges, its Tigris and Euphrates, and its world, why is it that man cannot be happy? Is it the unevenness of lot of man was he ordained for a wiser sphere, a more exalted state of existence, and cannot be here? Is the present sin? pestered by mortality. "This is not my home," is written before us in plain, unequivocally, prophetically as Belshazzar's "mene," wherever we go. And will we grasp at the shadow, the perishing object, and forget eight inches from the surface of the water, and were attended by the same emptiness? Is this the contrivance of the plastic, as changed the position of the garden from day to day, as became necessary. Intelligent writers represent the appearance of these gardens as exceedingly romantic and agreeable.

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Written for the Saturday Evening Post.

MY BIRTHDAY.

BY MRS. JANE E. LOCKE.

"My birthplace, oh, my birthplace,
The home beneath the hill"

My birthday—oh, my birthday,
Thou bring'st me sorrow still.
Thou comest on the spring's soft wind,
In lovely April's prime,
By clustering violets,
And fragrant mountain thyme.

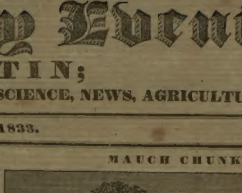
Thou comest with the loveliest
And fairest things of earth,
With springing flowers and waterfalls,
And birds in grove mirth:
And there is nought a lighter lone,
That wakens with thy birth.
Ah, fondly I remember
In childhood's gladsome way,
How I look'd up thy coming,
And watched thee glide away;
And, oh, I loved thee better far,
Than aught on wither day.

And still I hail my birthday,
With a light and bounding heart,
And with a gay and wayward step
Go forth with it to part;
And with the mirth of childhood
Its tender hours impart.

It brings a clustered feeling,
As soothing to my years,
And fair as one of my childhood gone—
Bright as my childhood tears.
And makes me deem the future fair,
Till joy dissolves in tears.

My birthday—oh, my birthday,
The tenderest tire are thine—
Thou always comest the summer sun,
Like Ann's fabled shine;
The only thing unchanging, too,
Of all the past we miss.

MAUCH CHUNK.



The Coal Landing and town of Mauch Chunk, of which the above is a correct view, is situated in the valley of the River Lehigh, in the Northampton county, twelve miles above the town of Easton, and ninety-four miles from Philadelphia, through the Kittatinny or Blue Mountain, and enters the Lehigh Valley. It is 90 miles by land, and 134 by water, and 56 by land, and 152 by canal from New York. It is 36 miles from Easton, the seat of justice of Northampton county, and lay in ruins from the Susquehanna, and the Lehigh, and the Delaware. All stood a fair prospect of ruin and desolation. I have only to know who might be the agent, and on inquiry learned, to my surprise and astonishment, that it was the very man who, ten years before, had received his name on the leaf of my album. Subscribing to that beautiful sentiment of Burns', that would fully verified—

"Feeling dost not with the knife
That cuts or sunn and kills: its tortured souls
Is with disdain'd affection, drop by drop
Coolest in bitterness."—The heart is rife
With grief and sorrow—oh! the we would prop
Or would be propped with love."

I was told that during his residence in that country, his former ill fortune in pecuniary matters attended him. Yet still he was highly esteemed and respected by all who know him. He had been known many years, previous to this date, that the Mauch Chunk Mountain contained within it coal; but up to the time every attempt which had been made to work the quarries and bring the coal to market, had proved abortive.

In the spring of 1818, Josiah Wetzel and Ensign Hazard, having satisfied themselves of the advantages of anthracite coal as a fuel, by a series of experiments which they were correct for the manufacture of iron wire at the falls of the Schuylkill, and complicated affairs of earth, with a view to ascertain the extent of the coal beds, and the facilities which the River Lehigh presented for a slack water navigation. Their exploration was successful in the discovery a few weeks, and notwithstanding numerous obstacles presented themselves to the accomplishment of the enterprise, they got at it; and after, by the blessing of God, their distance broken, bleeding hearts, and see honor and their unbounded confidence in the success of their views, and, to crown the whole, where no there have been instances, we know, where no rock rocky bed to be worn through, and varying in course to nearly every point of the compass—the general stability of the country, and the want of a convenient market, they determined on making a trial; and accordingly in the summer of 1818, commenced operations in the immediate vicinity of Mauch Chunk.

From that time to the present, the town, under the auspices of these gentlemen and their associates, has grown to be a place of considerable importance, and continued to increase until it has justly acquired the character of an active business place, as well as become the favorite resort of the wealth and fashion of the adjacent towns and cities. But the improvements of the town have by no means marked by the progress and limited by the extent of the coal trade which has been carried on from

* For an interesting narrative of the discovery of the application of this coal to the purposes of fuel, see a paper by Mr. James, of Philadelphia, in the Memoirs of the Historical Society of Pennsylvania.

Written for the Saturday Evening Post.

ANSWER TO A PARODY.

In connexion of some pieces in the Post, dated May 4, which I considered as derogatory to the female character, being sent of a spirit of satire, I have taken the liberty to send you the following for insertion.

"O, woe! you're all a floating show,
For our amusement given."
Your satire and wit you have little, we know,
Though at our will they excite and flow,
We treat no sun in scorn.

The setting world is with you plume
Fades like the hues of rose;
The sunk of kindness you assume,
But flashy lights your eye disclose.
There's not one good in seven.

Poor wonderers through life's changing day!
Fresh flowers for you we'll never bloom,
Awhile we fill the hours away,
And when you're gone, we'll say,
"Good by, your child is given."

VARIATIONS OF THE LAST VERSE.

Poor creatures, we'll not waste a tear,
In our way.
By sudden you're driven
We light your darkness with a ray—
A ray of kindness given.
"Go, wonder! you've forgiven.

Chambersburg, May 25. F. L.

From the Book of Nature.

THE STUDY OF NATURAL HISTORY.

The study diffusion of a taste for the study of Natural History in the country, is extremely gratifying. It is a delightful employment for the mind, and is friendly to the Author of nature. Nature is infinitely diversified, per and, indeed, in the same place at the time, and under the circumstances, which we have to call it creation. A thing is perfect in its harmonies, of which the parts are so connected, and with each other, that no one can be altered, but that which thing the are, the land, and the air mix one with the other, and the whole is so full of life and profound—offers a field of contemplation which the mind of man is not able to exhaust. Every species of and it has the advantage over every other subject of study, it is accessible to all classes of men. The sons and acquaintances that present themselves when we go into the field, or ramble in the grove.

It has these further advantages, that the study, in a sense of health, and a cultivation, that the deserts are quite as interesting as the whole; that the subjects are not far removed from us, and that they are not so perfect in all their parts, and so wonderful in the use of their parts, as to be out of the reach of discussions. The little grass mouse that is as a pet's nest, and that will run up the stalk of wheat, that makes a lovely visible speck upon a leaf, is as perfect, and as much the work of God, as the elephant, the oak that rises majestically over the forest, and requires the efforts of many men to encircle the trunk. The sphinx, that scarcely crumples the petals of the flower on which it alights, and the bee render a drop of water turbid, are as equally complete, and as much the subjects of admiration, as the lion or the elephant. Of the sphinx, nine distinct species are found in the United States during the summer, and yet each produces a numerous progeny; and many of the species produce more than one generation in the course of the year.

In order to understand the subject, we must, indeed, study the small as well as the great; we must examine insects with as much attention as we do animals. We must see the moss-grown and minute caterpillar we destroy as a nuisance. Nor does the utility depend on the size, the life, the habits, and the economy of the smallest creature, the lower colour with which we can point and the very tint with which we write, are all the productions of this nature.

In contemplating the structure of any plant or animal, however common, and however on that account overlooked or disregarded, we may find most exquisite forms of mechanical art, and many processes in chemistry, that far surpass the efforts of the most ingenious human mind. That the vegetable principle in an acorn should be able to select from the surrounding earth, the dark and bitter and coarse and acrimony and unsalted enough to rear the tree in the air against the violence and few investments have been made to the erection of houses and business establishments, in the anticipation of the future. The houses and shops have all been constructed to accommodate the immediate existence of a laboring community, and with less regard to taste and elegance than convenience and economy. With the exception of a few handsome and well built houses on the bank, which are plain but spacious stone buildings, they are generally small, having two rooms on a floor, and two stories high. Some of them are constructed with much taste, and which gives them a very uniform and neat appearance.

The town now contains about one hundred and fifty dwellings and shops of every description, and supports a respectable population of one thousand inhabitants. It has a place of public worship, a school house, and a few of which are taught by ladies and two by females; a resident physician, and a printing office, two stores and one tavern. There are four daily arrivals and departures of the mail by stages—one from the city of Philadelphia, and three from different parts of the country. In addition to the usual trades prosecuted in country towns and villages, this place supports an iron foundry, a machine shop, a rail way cars and other cars, and wrought iron machinery, and a cast steel axe manufactory; and although it has existed but about one hundred and fifty built builders, as years and carpenters. The whole number of men employed in the various branches of the coal trade of Mauch Chunk, at the present time, is from one hundred and seventy to two hundred.

The establishments of the Company's establishment include the village at the great coal quarry or Summit Hill, and the village of Nesquehoning, in the valley of the same name, near the coal mines recently opened at Room Run, and the village of Mauch Chunk, at the landing terminating on the Lehigh at Mauch Chunk, has been completed. These dependencies are employment to about three hundred men, principally miners, which together with their families, will constitute an aggregate population of two thousand souls for Mauch Chunk and its vicinity.

The Lehigh Coal & Navigation Company have at their command a large number of cars, and an ordinary enterprise for more than fourteen years, and at an expenditure of two millions and a half of dollars, brought to a conclusion their magnificent scheme of improvement, and are now prepared to meet with a supply of coal the increasing demand of the markets. With their accustomed liberality, they have thrown open to the public a portion of their property as a pleasure ground, and have already collected a large proportion of the town plot of Mauch Chunk, which is romantic and beautiful in its location, and private purposes, have been constructed with much taste and judgment, with great spirit and activity.

Viewing the various advantages which this place presents to individual enterprise as well as combined capital, and looking to the rapid progress which has attended it, we feel fully entertained that it will shortly exhibit a scene of business and prosperity which may become a flourishing and populous town.

Written for the Saturday Evening Post.

SONG.—DRINK TO ME.

When in the crowded festive hall,
The clamor of the noisy rout,
And thrilling words in softness fall
From lovely lips, I hear a shout;
When sparkling to the brim with wine,
The golden cup is flowing round,
The banquet's withering draught is thine,
And high thy heaven's growing—then
I call not thee my love again,
For drink to me.

But when thy spirit's steeped in softness,
Still dulcet thoughts of peace and love;
And not a ray of light or gladness,
Breaks o'er thy heart to disapprove;
When wreathing mouth in weight of woes:
In sorrow thy every feeling—then
The sunken eye I seek with thine,
And drink to me.

For if the guilty grasp around,
One thought of love to me would stay,
Confused amid the scene of sound,
Thou'd be far over thence away.
But when in solitude's dark misery,
The weary heart is stricken—then
Thou'rt nearest the better shrine,
Thou is like to thee given—then
Let high the cup, a faithful friend,
And drink to me.

ZERAH.

TALE OF A CONJURER

I'm persuaded when you glance over the supernatural we add the following from "Champs Elysees," a new work of publication.

"Sir Patrick presented some jewels of value to his bride; and when she had admired them and thanked him, he drew forth a small casket, and said, I have one ornament still to make you, of more value than all these, and which I shall give you when you have received: it has been the most cherished of our possessions, and descended to me from my ancestors. It always for the hand of our house to his bride and received as the most precious gift we can offer. Some superstitious ends, which I forget or forbear to tell you, are connected with the jewel, and I know you'll use it." The case contained a most curious piece of workmanship. It was a perfect model of a precious stones and large pearls interspersed; the workmanship, however, was of the most exquisite kind, and which were glass, on the breath the beauty and all the colors of which were displayed, expanded, and vanished, though looked on. The casket accompanied him in all his travels, and was preserved during the Revolution, and successive been increased with secret treasures of value. In leaving Scotland, he always left well received, and Lady Lynch, who was very beautiful, almost adored him for the gift. In Germany they remained some months at Paris; and among the persons who frequented their house was a young Italian abbe, who was somewhat clever and accomplished, but of a character not to be trusted. I have where every thing was to be found, and to point where every thing was, and who they were. He occasionally alone when a few was to be gone [illegible] and [illegible] and [illegible] and [illegible] and [illegible] short, he began by cleaning, and ended by being necessary to all the family. In leaving Paris on account of vacancy, very unusual to her fair fame! "Ah, Mr. Abbe, and ah, my dear Lady Lynch, and many more was which discussed me more than I can describe. My beautiful casket was left in the care of a valet, where the glass in that side has been broken, and it is true." I, indeed, have not seen it since, but you may said; I cannot learn how it has gone—and how can I look for it? Sir Patrick, what is to be done?" "He returns from Versailles the day after tomorrow, and will be here at 10 o'clock. I do not wish to be present, and reply to the police, in the hope I may find it without." Sir Patrick hastened to the police. "Have you found my casket? What shall I do?" The abbe expressed his satisfaction that it was recovered, and that he had found the affair with great readiness, though he had only two days to discover it by the search on the first he was to proceed to Italy on affairs of the greatest moment. He assured Lady Lynch, that if the jewels were still in Paris, he thought he should succeed—Monsieur Lady Lynch was greatly surprised at the end the secrecy she felt that the money might be restored to her. The next day, the abbe presented them with magnificence who are eager not lose to make a [illegible] and [illegible] and [illegible] and [illegible] and

JOEL CLOUGH'S TRIAL.

We last week gave to our readers the evidence in the trial of Joel Clough, for the murder of Mrs. Hamilton. We now present the conclusion.

The counsel, on the part of the prosecution, was then heard, by Mr. Attorney General Ogden, Messrs. Morris, Hendrickson and B. F. Stockton. The latter gentleman first addressed himself to the duties of sense than further to the case of the prisoner. He commenced by the three hours, in which every thing that could be said, was said, to convince the Jury of the cruelty and enormity of the offence, and to appeal to the sympathy of the defendant, on the ground that when all the circumstances of the case were considered, he was at the time laboring under the influence of mental disease. The counsel, however, argued that the absence of reasonable and of motive, before the former is a species of evidence of insanity, and that it is inconsistent on the contrary, to make out such complicated, to the attainment of his purpose, that party, unless they sufficiently appear from the evidence of the case, and the motive on the part of the prisoner, perhaps at most it is necessary for the same to show a motive sufficiently strong to induce the commission of any alarming, excessive, or perverse character.

The counsel, in the course of his able argument, remarked, the homicide is proved, and if not excusable, it is murder. The only question for the consideration of the Jury, and liable to the dreadful consequences of their decision, is, whether the prisoner is responsible for his conduct.

It is not necessary for me to enter into a specification of what constitutes an alienation, sense, or reason, in order to justify—but the evidence is bottomed on a state of mental alienation; and if such alienation did exist, it will be a full answer to the charge of the crime, and shield him against the punishment due to it.

But then it must be satisfactorily shown to the jury, that he was in that condition of mind at the commission of the crime, and at the time the deliberate act was done, which proves the absence of reason, and the power of discrimination between right and wrong.

Let us, then, examine the evidence in the case, and see whether the mind of the prisoner was in a sound or diseased state. Here is had. I found on the occasion of the murder, a knife, which will severely pound the head of the deceased, and which was found in the possession of the prisoner. Now let us see how he acted, and conducted himself, after the commission of the crime. Did he attempt to escape? Did he endeavor to conceal the knife? Did he attempt to destroy the evidence of his guilt? Did he secrete himself? Did he deny the fact? Did he attempt to avoid the consequences of his crime?

ATKINSON'S SATURDAY EVENING POST.

PHILADELPHIA:

Saturday, June 15, 1833.

☞ The subscribers to this paper, who are a year or more in arrears, are requested to make early settlement, by paying as far in advance as they are in arrears, or such conclusion of advance price said to be received in advance is compliance with the general terms will be expected.

The Chalons has appeared in several places in the southern and western portions of the country. Near New Orleans, at Winchang, at Maysville, at Natchez, &c., it has made some progress. Efficient means are being everywhere adopted to extend its circulation.

It is not a pleasant task to mix at post-office shows, but it is sometimes a necessity one. We have borne grievances, in this respect, and forbearance has ceased to be a virtue. Within a few days past, we have received complaints from towns almost only at a short distance from this city, of the irregular arrival of the Evening Post under the new arrangements. From Trenton, Bordentown, (N. J.) and from Yeaxville's, in the same state only a few miles above Trenton, we have had notice that our papers do not reach their destination in due time for week, and sometimes not in ten days, after their date, while the Saturday Evening Post is often heard on the day following their publication. From towns in the vicinity of these mentioned, similar complaints have been made to us.

Now, where is the fault? The packets are done up with the utmost care, and leave this office for the mail at last week. We know that the mail is made up at least in as some of the post-offices between Philadelphia and the places alluded to. We have also received a notification from the Post Master at Mines, (Pa.) saying that the Post has been regularly received there since the 27th of April, and that when the bundle arrives, half of the papers are gone, for which we are charged with carelessness.

These things are insufferable. There must be reasonable negligence or turpitude somewhere, and we are anxious to ferret it out. We are subject to great expense and serious inconvenience from the wicked inattention or theft one of the two crimes it must be. We have measures in train to satisfy ourselves whether of the two it is, and where the change can be made. We are determined not to relax in this matter, until our own and our subscribers' rights are properly protected.

The approach of warm weather brings with it those admonitions as to precautionary measures respecting the Cholera, ought to be heeded seriously and without delay. The diet which the experience of the public and the knowledge of medical gentlemen have proved most salutary should be strictly adhered to by people and none food, that is found to be best adapted for the human stomach, in periods when the general health is likely to be disordered and impaired by imprudence. The Board of Health, of this city, with an alacrity which reflects the highest credit upon its members, have adopted efficient means as to the four towns thoroughly inspected, and placed in a state of complete readiness to resist the progress of the Cholera, should it make its appearance here. In an epidemic against which, however, the strongest hopes are entertained. The City Hospital, at Bush Hill, has been amply provided with accommodations for the reception physicians have been appointed to their duties, and every means employed which the season and experience would seem to demand.

We cannot refrain from copying the last paragraphs in the address of our Board of Health to the people, and we would earnestly counsel strict obedience to the suggestions which they embrace:—

The Board take this opportunity of stating, that as soon as they receive authentic information of the existence of the disease in any part of the city or the districts, daily reports of the same will be issued. They therefore most earnestly request the fellow citizens to give no credence to any unauthorized statements of the appearance.

In conclusion, the Board would impress upon the public, that the efficiency of the precautionary means will depend in no slight degree on their co-operation with proper exertions in every individual family; and sincerely it is therefore hoped, that the strictest attention be paid to cleanliness, and to ventilation, by the removal of all offensive matters, and by a free use of whitewash and lime.

R. E. GRIFFITH, M. D. President.
HENRY D. SCHMIDT, Secretary.

We have been led to admire the neat and tasteful manner in which the books issued from the store enterprising publisher, Messrs. Key and Biddle, are executed. The typography, and the paper and binding are in the most unexceptionable style. If these gentlemen continue to issue their works thus carefully, they will deserve the unstinted support which they have already acquired among the trade.

LITERARY NOTICES.

Doughty's Cabinet of Natural History, of which the eleventh number of the second volume is now before us, continues to maintain the high character which it has long since acquired. Near the close of the first volume, the publisher complained that his work was misbinding for the want of a few more subscriptions. We hope the appeal which he then made was answered by an increase of subscribers. It would be a shame if such a work should be suffered to languish, tied to interest and insecure the rural sportsman—established mainly with two or more beautiful colored engravings—should be permitted to expire.

GERMANTOWN'S PERSONAL LIBRARY.—We are happy to learn that a steadily increasing patronage is rewarding the exertions of the publisher of that truly valuable work. The sixth number, now before us, will complete the Journey through France and Italy, by the late Hezekiah Howard. It is a work of great interest and superior merit, and the whole is furnished at a price unique to the cost for handing a common volume.

THE RETREAT OF HEALTH AND DISEASE.—The preface asserts it to be the first elementary book on the subject of Hydrow ever published in this country. We should be willing to take issue with the last. The subjects treated by Dr. Belinaye are—the Salubrity of Man; a Physical Influences, the Laws of Perfection; Temperance, Exercise, and Sleep.

Those who have knowledge of the contents of this interesting volume, would lose no time in making an acquaintance with it. Its style is not only interesting, but highly interest to the human family, and especially entitled to attention of heads of families and the hands of families. Abo Mercury, Boston, are the publishers.

THE CHEVEUX'S MANUAL, GUIDE, form the same publishers, in a neat pocket volume, prepared from the London copy, by J. J. G. Smith, of Boston. The author has the child of the midwife's art, and he gives directions, in familiar language, to the mother, concerning symptoms and duties of the most common accidents to children. The work is not, however, the usual progress of many fatal infantile maladies before it even begins to obtain a physician. To families remote from towns it will be within the reach of medical assistance, a little manual will be found of immense value.

Messrs. Allen and Tuckey, of Boston, have just published "A Manual for the Ministry, comprising a practical essay on Affliction, and a Series of Meditations and Prayers for the use of the Sick," in a small, new, trouble, need, sickness, or any other adversity." The work proceeds from an able clergyman writer, the Rev. Mr. Hedge, of Bangor, Maine. The devotional poetry, which closes the volume, is which we compiled for it by Bishop Doane, of New Jersey, and has some very beautiful pieces. It is full of every feeling: some of the best are from the lovely pen of Mrs. Sigourney, and others from Bishop Doane himself to any of our cookery.

There has recently been issued, from the press of Messrs. Allen & Tuckner, of Boston, a "Natural History of the Fishes of Massachusetts, embracing a practical essay on Angling; by Jerdan V. Storer, Jr." The volume, which is beautifully executed, and published with many neat engravings, deserves notice, as the passing notice which are only entailed to it. We are glad that ichthyology is becoming a favorite science in this country; and that the lovers of the rod will be well rewarded for the time which they may devote to it. Izaak Walton will have an opportunity of being further enlightened, on a subject which lay so near the heart of that quaint old author. To such, the book in question may be very cordially recommended.

The Reception of the President in this city, on Saturday last, was a very imposing spectacle. The approach of the steamboats to the Navy Yard, with their crowded decks and decorated spars; the different craft displaying their varied flags on the rivers; the peopled masts and yards of the ships in the vicinity; the long array of civic and military columns; the thunders of the artillery; and the respectful feelings exhibited, very properly, by the people—all combined to produce a scene highly grateful to a truly American heart. We regret that the following particulars from the Sentinel of Monday morning, were not received in time:

The President of the United States left Baltimore on Saturday morning, in the steamboat Kensington, accompanied by Purser's Light Dragoons, with a numerous escort, composed of committees of arrangements and of the citizens generally, for the purpose of attending upon the President. On his arrival at Chesapeake City, while the troops were preparing to proceed on board the steamboat which will receive the President and suite were received into the Union, and escorted to the Delaware Railroad with which they were received by Governor Hamilton, and the Committee of Arrangements from the Town of Newcastle.

THE OLIO

Hands thus, sound and being with thee
Just and youthful Jollity!
Spare that wrinkled care divitios,
And laughter, holding both his sides.

LUSUS NATURÆ.

The story here revealed is probably familiar in a different guise, in many of our readers. It will bear telling again; particularly when enriched with the harmony of numbers. The chronicle from the New England Magazine.—*Gamaliel Gray.*

Wilson in Scotland, that prodigious city,
Where dwarfs assume the character of giants,
Were children's books, and men what we should pity,
Where dwelt rich adventurers and well-read clients,
And heroes of renown, no memories for my story,
Them lived, for years, a weary of science,
A stern philosopher, a man of parts,
A master of all languages and tongues.

He was a searcher for the hidden lore
Which buried lies beneath the dust of ages;
Long over many medals would he pore,
With homes all turned like an ancient sage's;
Poring them deeper than pore golden ore,
A fat to smelts, that banquet on old pages,
He lived quiet books, and ancient manuscripts,
And things that were above the common range.

Lusus Naturæ was to him as grass
A common, what was universal, was as mine,
To a gold seeker; as a new estate
To a young student, or some choice old wine
To him who sets at dinner rather late;
And, one by one these relics fell into his grasp,
Did he admire the "inscrutable boys"—
Monsters harmless seem to him at last.

One day, he lost in deep, forgetful study,
The Hector and—he heard a sudden cry!
And in stalked, as if he were lord of all,
Good-humored looking, jovial country clapp,
With capacious clothes, his head bald and bright,
Bright;
While on his head he never took his cap,
But snatching straightway to the Doctor's wife,
With staring gait and eyes of wondering gaze,

"Oh, Doctor! I have seen the strangest sight—
A man half black!" "A man half black!" quoth he,
Exclaimed the Doctor, trembling with delight,
"That strange, indeed, half black! I've often heard
Of individuals not wholly white—
A rare sight, to believe in one half black!
Half black!" "Yes, sir, he was, from head to foot,
As black—stubbed—as any chimney sweep!"

"Sit down, sir, if you please; I'll get my book"
Here the learned Theban on his table spread
A folio volume—he had a sudden eye!
With inks that colored were both black and red,
Then he might take his manuscript to see
In his according to what should be said
About the half black man! "Sir, I've not read
He quoth he dipped, and then began to think,

Or rather quit study—for his head was busy,
For—that's the page on which I'd turned it down,
Lusus Naturæ looked not on me more—
Albinos white, and negroes black as crows,
Rare colored hands, a monstrous hunchback—
Child with three eyes—but not half black I've seen,
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"Here will I draw a line,—and on one side
I will describe the black, the half black part,
The other may be red"—just then he spied
The strange man and returning, with a start,
The doctor said, "Perhaps the man was dead!"
The stranger bid his hand and arm be shewn!
"Upon my honour, there is no deceit.
Half black, he truly was, in arm and feet."

"Was half his head black?" "Yes." "One arm black?" "Yes." "And his trunk?" "Yes." "Foot, ancle, wrist and hand?" "Yes."

"The spirit in Dorrith, neither more nor less—
It now before your eyes the sun should stand,
All covered in mist of being shown,
And through his countenance, coloured and blazed,
And through his body rays of light were thrown,
One half would be undeniably dark?"

"What, black by fire?" "Yes, by every atom!
His darkness could be felt." "The Doctor smiled!
For though a man of very learned pretence,
He loved a joke, would laugh, and be amused
At hour in merry wit, and could discourse
With decency and purity in his mood.
On some weak man a sudden joke to wrest—
The strangers watching for his decision like.

Now, sobriety, the Doctor wiped his pen,
And closing round with self-importance air,
Stood the red ink, that he might copy then,
The object he just up to now—
"One half so black as Negro," said again
The smart scholar, "and one half red with rage,
The hue of either half—white, red, or black"
"Why—that, sir, was as black as Egypt is."

THE VALUE OF NOTHING.—In the present great dearth of invention when the answer to every question of What next? is said over the whole face of the earth, though it may be as well to show how valuable a possession that most despised,

"Nothing" is more important than the latest novel!
"Nothing" is the cheapest of articles and most in a hungry man.
"Nothing" is more desirable than money.
"Nothing" is more sought after than wealth.
"Nothing" is more valuable than a man of character.
"Nothing" is more charming than a lovely woman.
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"Nothing" rejoices the greatest number of persons ever time we publish a newspaper.
"Nothing" gives an editor more gratification than pleasing his readers.
Hence "Nothing" reported nine times, yet it is still "Nothing."

Since then "Nothing" possesses a worth, which cannot be estimated, it is no wonder that it is of such inestimable value.

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"Pugnac take the dog?" said she, "Mr. Leatherneck, I do wish you would get rid of that dog; or else, or else hang or other with him. He's more plague than he seems to be, and he worries the cats out of the chimney corner, and eating more than it would take to maintain three children. I should like to see a dog with a useful animal."

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"Well, well," said he, one day, as he came in, "I've sold Jowler."

"Have you, indeed?" says she, brightening up at the good news—"I'm really glad of it. How much did you get for him, my dear?"

"Fifty dollars." "Fifty dollars for one dog! Why, How glad I am! That'll almost buy us a good bed—But who's the fortunate man?"

"Money!" said Dick, shelling a long one lately to the other corner of his mouth; "I didn't get any money—I took two puppies at 25 a piece."

PROOF THAT CHRISTMAS HAVE PUBLISHED.—"Do you think that those people are really feeling?" said an despondent customer of ours, to a well known publisher. "Feeling!" replied the friend, "if so are they have; and you never saw such a set of fellows in your life."

A WOMAN will lately wife-hood is better half, she if errors, and she never half before the polish, in the the loving light—

To all great men there is great fear displayed,
The nothing every he has long been said;
To defend the country, long sacred as a ball,
And not even Shakspeare, the greatest bard of all.
For such service as these to be rewarded a pension,
Is no thing but what all I need a man acknowledge.
Such a man's gratitude is a debt of honor, on the heart,' she, "I shall be perfectly happy if you will get rid of yourself as well as from the society."

ANTIDOTE.—When Bonaparte d'Arbe d, the Master of French Grammar, was on his death-bed, a priest proposing some medicine as extinguishing fluid and serious illness, he said, "I am not in such a state to pass at our age we ought to rest from our labors." "Rest," replied Abbadie, "shall we not have all eternity to rest in?"

ECONOMY OF LIFE.—How small a portion of our life is it that we enjoy. In youth we are looking forward to things that are to come; and in age we are looking backwards to things that are gone; and in manhood, the present is generally too busy to be enjoyed. Happy are those who are present, yet even that is too often absorbed in vague anticipation to be rarely happy—so many flaws are there when we have time. When young we must experience and teach, and we must try before we can. Business is the error of youth, that of caution of age. Manhood is the interval between the two extremes; the ripe, the fertile season of action; when alone we can hope to find the head to conceive united with the hand to execute.

GRANDMA.—In Shakespeare's time all the world was a stage, and all the men and women merely players. In ours, all the world's a book, and all its population simply readers.

GERMAN CONFEDERATION OF ROBBERS.

The members were bound to the society by the most tremendous oaths, which they were strictly required to break, well knowing that an invisible dagger hung over their heads, which was sure to fall upon even on a suspicion of their treachery. A miserable wretch who had been taken by the police, and accused by lodged on a dungeon, once revealed, in the agonies of his terror, the mysterious sign of the cabal, the famous Pesard. The next night, while reflecting in horror that, even by his breaking his bail, perhaps some terrible scene with his life, he heard his name pronounced in a whisper, and looking up, saw the sign communicated to the iron bars of the window.

"Who are they?" he demanded the robber trembling.

"They traitor—Pesard; I have ventured my life, as in duty bound, to save you from the gallows." In a moment his irons were sawed off, and one of the bars wrenched from the window-grate, and, following his conductor, he scaled the walls, and scented the fire air of the neighbouring forest. The band were ready to receive them, drawn up in a semicircle, and standing under arms, in a dead silence. Their delivered comrade was placed in the middle.

"Swear!" growled the deep stern voice of the lieutenant, and the whole band, with a loud, resounding hurrah, swore. Pesard, all dazed at his escape, and the sight of his new companions, all clad every like a prolonged groan in the distance, and the band was instantly closed at the sound; and a bullet passing through his head, he fell a corpse amongst the feet of his comrades.

Another story is told at Aix-la-Chapelle, which does not at all resemble the above in the point of romance. A few young men of that city were enrolled as an association for the purpose of robbing the public, and whose inquisitive the movements of his chief, being determined on cut off during the night. The place to which his father had driven him, but of obtaining money was the chief thing, and the means indifferent. It is not known whether his workmen was owing to love or wine, or both together, that he became so privileged one evening, the secret of his destiny to the young man, who, on his return home, told it to his father.

"Father, you are the strangest sight—"

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THE MAITRE SOLICOSY.

A modern alone.—Written in her hand. She sees of the passage "their medical lord" supercilious lunch" &c. She then soliloquizes.

It must be so! Milton, thou reasonest well!
Else whence this pleasing hope, this fond desire,
This longing after immortality?
Or else this sense extended, this inward horror
Of dying unrecognised! Why shrinks the heart
Back on herself, and startles at nothing?
The reason, faithful reason stirs within us!
Tis nature's voice, and tells us what is future,
And intimates a husband to the sea.
Whence else these streaming eyes and anxious thought!
Then! what new and various change must we pass!
The narrow seas in progress run, and we
The shadows, clouds and darkness rest upon it.
Then I will be!—Heaven prompts the wish,
And that she does is plain from all her works.
She has given us reasoning, and shall we
For the great end of nature's law is thus.
Then I will be!—Heaven has given me wings!
Tis worry of these duties—the great shall end 'em.
I'm ready! I, I cannot rest on shores,
Pastors and bondage meet my thoughts at once.
Then I will be!—Heaven has given me wings!
But happiness shall from this second!
Die, coward, to die, and be no more!
Or else to live, and be a man!
Then I will be!—Heaven has given me wings!
Then I will be!—Heaven has given me wings!
Then I will be!—Heaven has given me wings!

SHAKSPEARE LIBEL.—The father of the late Vice Provost of Trinity College, Dublin, was a man of a nervous disposition—most of your hair-brained, hot-headed men are so—and he was very much annoyed by the factions, who wished business done in a straightforward, sensible manner. He was a member of the Legislature of South Carolina, and was much annoyed by the factious opposition of some of the young hotchpotch collegians allotted to illustrate their native State. He was annoyed to such an end to such annoyances, and in replying one day, "Mr. Speaker" he was interrupted by one of these young gentlemen in his speeches with the Latin tongue, which, I suppose was of the same description as that which he spoke, and more than myself. I give the warning, therefore, if you don't stop your nonsense, and talk like a man, and then no one wonder he'll be able to understand me and not disturbing the House." Mr. Speaker and Mr. Calhoun—was him annoyed with learned quotations and allusions to the poets of the science, which was shortened by the reiteration.

CURIOUS RITE.—In the province of Andalusia, in Spain, it is the custom for the bride to be led to the altar by two of its waters, which are as yellow as roses. It is considered a great honor to be selected for this function. If a stone happens to fall in and rest upon the head of the bride, it is regarded as a most happy omen and congratulations. All the plants on its banks are also considered as possessing great virtue. No kind of verdure will come up where its water has been thrown, and the bride who is led to the altar by two of its waters rises in the Sierra Morena mountains, and in singular properties common until other rivers run into it and lose their virtue.

THE SNUFF CALLED "IRISH BLACK.

Lately Foot, the celebrated snuff manufacturer, some six and-twenty years ago, had his premises at Lisson-grove, in the Edgware Road, where he carried on a snuff-a duty in corpus. In preparing the snuffs, it was his custom to have a large copper, in which kiln was always in utter charge of a man appointed to tending the fire, and see that the snuff was not scorched. The man usually employed in this business, Larry Lynch, was a light fellow of the kind, disposed to get drunk over the "creature," (i. e. a little whiskey,) that he had always in his room for that purpose. Larry, one morning, after he had been at work for some hours, found the kiln will burning, and to get work by him, he thought he would have a drop of the right hand. Imagining the snuff quite spoiled, and going upon the principle of instantly burning, burning the shrunken of the sleeper with the crab he carried.

"Ah, by the powers, you're the very man I wanted, master, that ye be playing that game!" shouted the wounded Larry, as he sprung up and struck about under the influence of the other's walking-cane.

You informed me yourself," said Foot, in his own defence, "that the snuff was spoiled, and that nobody would buy it." "Spoil!" said my servant, leaving the snuff drawer open, "I'll be damned if Larry left the drawer open!" "Yes, you did," said Larry, "I remember it well." "Then you're a liar," said Foot, "and I'll be damned if I don't discharge you!" "Discharge me!" said Larry, "you can't discharge me, for I've left myself!" "Then you're a liar," said Foot, "and I'll be damned if I don't discharge you!" "Discharge me!" said Larry, "you can't discharge me, for I've left myself!"

"Stop! stop! will you now? sure you wouldn't be after going to cut and running away with the snuff? such a lucky dog, or so, may be," exclaimed Foot, trying to soften down.

"Yes, by the powers, I will, for you're the worst master, that ye be playing that game!" shouted the wounded Larry, as he sprung up and struck about under the influence of the other's walking-cane.

You informed me yourself," said Foot, in his own defence, "that the snuff was spoiled, and that nobody would buy it." "Spoil!" said my servant, leaving the snuff drawer open, "I'll be damned if Larry left the drawer open!" "Yes, you did," said Larry, "I remember it well."